

education

Ingo Baumgarten,
born 1964 in Hannover
lives and works actually in Korea

assistant professor of the
painting department, Hongik University, Seoul, Korea
1999 Masters in Fine Arts, painting, (MA)
Tokyo National University for Arts and Music, Japan

1993/94 Institute for Higher Studies in Visual Arts
(Institut des Hautes Études en Arts Plastiques), Paris, France

1992 state exam, (degree on MA-level), finishing the studies at the
National Akademy of Fine Arts Karlsruhe

1991 Norfolk School of Art and Design, Norwich, England

1987/88 École Supérieure des Beaux Arts de Paris
(Higher School of Fine Arts Paris), France

1984/92 Staatliche Akademei der Bildenden Künste Karlsruhe
(National Akademy of Fine Arts Karlsruhe), with the professors M. Lüpertz, H.
Kögler, and Peter Ackermann

1984 Abitur (general university entrance degree)

scholarships / awards

2007

support of the Cultural Affairs Department of the Berlin Senate
for the exhibition-project in the Kaoyuan Art Center, Taiwan

2005

scholarship of the Culture Foundation of the ZF Friedrichshafen AG
six month residency in Friedrichshafen on the Lake Constance, Germany

scholarship / Residency in the Atelier of the MAJT,
three month residency in Lille, France

1996/99

scholarship of the Japanese Government (Monbusho)
for studying at the Tokyo National University for Art and Music, Tokyo, Japan

1996

Scholarship of the Baden-Württemberg Art-Foundation
(Kunststiftung Baden-Württemberg), Germany

1993/94

scholarship of the
Institute for Higher Studies in Visual Arts
(Institut des Hautes Études en Arts Plastiques)

1991

scholarship of the Erasmus-Exchange Program of the EU
for studying at the Norfolk School of Art and Design, Norwich, England,

1987/88

scholarship of the French-German bureau for the Youth
for studying at the École Supérieure des Beaux Arts de Paris, France

solo shows

2010 "Ingo Baumgarten"
Ronam Gallery, Seoul, Korea

2008 "" (City Forms)
Art Center of the Kun Shan University, Tainan, Taiwan

2007/08 "", Heterogeneous Aesthetic - Through Another's Gaze"

Kaoyuan Art Center, Kaoyuan, Kaohsiung, Taiwan

"No Title", Bruno David Gallery, (project room), Saint Louis, MO, USA

2007 "Gestalteter Lebensraum" (designed living space), photo-works, presented during the culture festival "48 Stunden Neukölln", Berlin

2006 "Close Up", Galerie Le Deco, Tokyo, Japan

"Stadt am See" (Town at Lake); Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany (catalogue)

2005 "Die Schönheit des Alltäglichen" (The beauty of the common); Galerie Abt, Stuttgart; Germany

"Porte Ouverte"; (Open door); MAJT, Lille, France

2003 "Ansichtssache Stadt", (" View of the city")
Galerie im Saalbau, Berlin, Germany

2002 "Unsere Stadt", ("Our town") Galerie SPHN, Berlin, Germany

1999 "Malerei" (Painting), Galerie der Stadt Kornwestheim, Germany (Municipal Gallery of Kornwestheim); (catalogue)

"Tokyo Promenade" (together with Laurent Bichaud)
Sapporo, Tokyo, Nagoya and Osaka; Japan

Artspace Gent, Tokyo, Japan

1998 Haus der Kunststiftung Baden-Württemberg, Stuttgart, Germany (together with Martin Zeller)

CASA Gallery, Tokyo, Japan (photo-book)

1994/95 Galerie Martina Detterer, Frankfurt a.M., Germany

1994 "Culture : Culture Around- around culture"
Municipal Museums of Setúbal, Portugal (catalogue)

group exhibitions (selection)

2008 Summer show- Bruno David Gallery , Saint Louis, MO, USA

2007-08 Galerie Abt art, Stuttgart, Germany

2005-06 Galerie Abt art, Stuttgart, Germany

2003 "Grosse Kunstausstellung NRW",
Museum Kunstpalast, Düsseldorf, Germany

"Cityscapes", Galerie Haus Schneider, Ettlingen, Germany

1999 "Networking", P-House Gallery, Tokyo, Japan

Tokyo Metropolitan Museum of Art, Tokyo, Japan
degree-show of the Japanese university program

1998 Art and Culture Foundation of the Asahi Breweries, Tokyo, Japan;
(award)

1997/98 18th touring exhibition of the Kunststiftung Baden-Württemberg
Art-foundation:
Heidelberg, Göppingen, Ettlingen, Engen, Lahr, Aalen, Schwäbisch Hall;
Germany (catalogue)

1995 "Pensées du dehors", Centre d' Art Contemporain
"La Ferme du Buisson", Noisiel, France (catalogue)

1994/95 "Kunst-Pro-Thesen", Kunstmuseum Düsseldorf , Germany
(Artemuseum of Düsseldorf) (catalogue)

1994 Städtische Galerie Lüdenscheid, Germany
(municipal gallery of Lüdenscheid)

1991 "Not British Art of the 90ties", Norwich, England

Teaching, lectures, conferences, presentations,

2011 "Paik and me, Paik and Germany" Lecture at a international
Symposium with the theme "*Nam June Paik And K-Pop*" in Seoul, organized
by the
Korean Society of Cultural industries (2011/11/11)

"Through another's gaze", presentation /lecture about my work in the
Arco Center of Contemporary Art, Seoul (2011/05/28)

2008 since September 2008 working as
assistant professor in the
Painting Department of Hongik University in Seoul, Korea

lecture:

"similarities and differences – artistic observations from various places"

Kaoyuan University , Kaohsiung, Taiwan, 2008/01/04

Kunshan University, Tainan, Taiwan, 2008/05/20

Kainan University; Taoyuan; Taiwan, 2008/06/18

2005 personal presentation of actual projects, MAJT, Lille, France

2004 lecture in the process of the vocation of a new professor for painting;
Muthesius Hochschule (Art University) Kiel, Germany

1999 invited speaker, podium discussion:

"Perspectives of European Art", International Communication Plaza,
Sapporo , Japan

1997/99 lecturing in Japanese schools about Germany

"Foreign Students as teacher 留学生が先生" – program of
the Japanese Ministry of education 文

1994 personal presentation at the;

Institut des Hautes Etudes en Arts Plastiques”, Paris, France

1993 participant of the symposium "Future lies ahead", Taejon, Korea
organized by the Institute des Hautes Etudes, Paris and the Taejon Expo '93

1992/93 lecturer / teacher in the "Art School Karlsruhe" (for children)

1990/92

invited participant,

"Les ateliers des interprètes" conference of European young art historians
Ravenna, Italy; Coimbra, Portugal; Schloss Buch, Austria